

# con|tact

THE BUSINESS PLATFORM FOR WIESNER-HAGER  
CUSTOMERS AND PARTNERS



## Office Architecture

Efficiency and a feel-good  
atmosphere.

## pulse

Understatement  
is the new importance.

## ayo

The perfect fit.

**wiesner hager**



# Office Architecture.

Increasing efficiency and at the same time making sure that your staff feel at home at their workstation – these are pivotal questions when designing and equipping an office. A brief introduction to the various components that can do this, as well as what each has to offer, is given below.

Together we provide more office.

Together? Yes, together with the South Germany-based furniture manufacturer Lorbeer, with whom we have entered into a strategic alliance in the key markets of Austria and Germany. And yes, there are reinforcements for our intelligent office architecture – Lorbeer's intelligent desk ranges. The unique combination of complimentary product ranges is the basis for cooperation between the two companies, although both will continue to be run independently: office chairs and communications furniture by Wiesner-Hager on the one hand, office workstations by Lorbeer on the other. Our cross-border partnership is intended to strengthen our position as a full-range provider for the entire office architecture portfolio. Read on to find out what office architecture means for us – and more importantly, for you.

Best regards,

P.S.: The pulse conference table and the ayo range of office chairs are our brand new ideas for intelligent office architecture furniture. What do you think of them?



## Design concepts

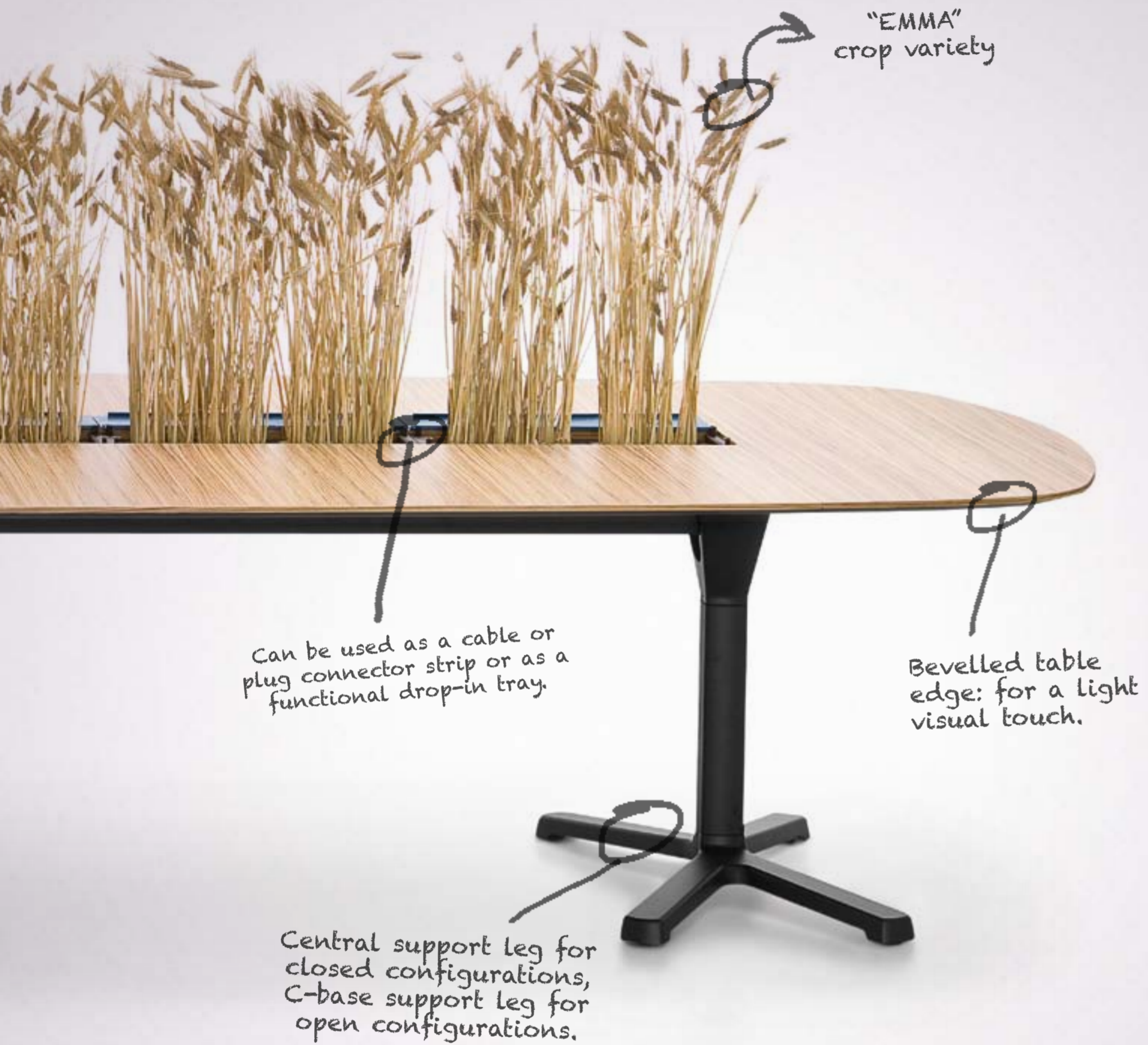
The first thing you need for customised office solutions is an intelligent design/functional concept. The office planning we prepare for you matches your requirements down to the last detail, from designing the workstations and communication areas through to regeneration zones and support areas.

## Interior design

Well-designed office premises reflect the corporate identity of a company. An interior design that brings to life the company's ambition as well as its corporate culture will create a harmonious atmosphere. We provide you with the ideas and the creative ingredients for a motivational working environment, in which both your staff and customers will feel at home.

## Furnishing

Working, communicating and regenerating: only the right furniture will turn the office concept into a harmonious overall office solution, covering all areas of office architecture. Naturally enough, this includes the reception, waiting areas, filing room and technology. We are clearly doing what we are good at – which is why you should urge us to provide peak performance!



"EMMA"  
crop variety

Can be used as a cable or  
plug connector strip or as a  
functional drop-in tray.

Bevelled table  
edge: for a light  
visual touch.

Central support leg for  
closed configurations,  
C-base support leg for  
open configurations.

” There are three issues that gave us the inspiration for pulse: Simple contemplation areas from cloisters and temples, static beam systems such as pillars, caryatids and atlantes, and the division into three horizontal levels: base, cable duct and tabletop, which are comparable with the structure of a tree: roots, trunk and top. “

LUCY.D, Designer

# pulse

## Understatement is the new importance.

Every era has its sense of style and its status symbols. Whereas monarchs had their state apartments and industrial tycoons their wood-panelled boardrooms, today's executives are looking for functional understatement. For Wiesner-Hager the LUCY.D design duo has created an innovative conference table system for executive offices, with an inspiringly light visual touch and boasting a functional design. A fixed conference table system with maximum flexibility? Sounds rather like squaring the circle, which it is, to a certain extent. Nevertheless, our aim was to make a modular conference concept a reality, to set a new lightness of touch against the old heaviness of the boardroom. It should be possible to have different configurations for small and large numbers of users. As ever, the intelligent integration of technology and electrical systems were important points in the briefing given to the designers. Artistically, LUCY.D rely on an exclusive design line with creative elements, which also demonstrates significant elegance. The modular design allows for a vast number of different shape and size configurations. Numerous predefined variations make it easy for our customers to make the right choice, and we are always pleased to implement customised solutions. The horizontal cable duct runs centrally with a central support leg, and with the c-base support leg, it runs underneath the tabletop at the side. It is useful at two levels in both these models: technically, for cable runs and plug-in and media boxes, and on a functional design level as a drinks box, a trough for flowers, or a drawer for bits and pieces. The cables run below the drop-in trays. The vertical cable management runs in the support column of the table frame. Cables can be connected to floor sockets and also quickly removed, through the easily detachable cover.



Unobtrusive cabling:  
The support pillars take care of  
vertical cable management in a perfectly  
unobtrusive way, of course.



Double the use:  
The horizontal cable duct can also  
be fitted with drop-in trays for  
drinks, plants or writing utensils.



A double mesh-fabric covering encourages the transmission of air, and the air cushion in the mesh ensures a pleasant temperature on the user's back.



The ergonomically shaped lumbar support gives optimum support to your back in any seating position.



Also available as a conference chair and as a cantilever chair.

# ayo

”ayo is characterised by double-walled mesh fabric, which firstly reduces the complexity of conventional mesh frame constructions and lends the furniture a calm presence, and secondly suggests the character of upholstered furniture, giving it the look of an ultra-comfortable seat.“

arge2, Designer

## The perfect fit.

Thanks to the commitment of the designers at arge2, a creative new approach has become reality in the office chair division: the new *ayo* line of office chairs uses the visual element of transparency in a functional way, too. The double mesh-fabric covering of the structural frame creates a three-dimensional carcass with volume, without giving up the required lightness of touch. The visual unit of seat and back rounds off a calm, formal appearance with light transparency. At the same time, the ergonomic mesh fabric ensures large-area support for your back – with the durable compressive elasticity of the mesh covering. The mesh fabric encourages the transmission of air in the back area, a sprung foam seat makes for breathable seating and has a regulatory effect on heat and humidity. Yet *ayo* also stands for technical functionality. The seat depth and backrest height can be adjusted and synchronised via a concealed, gas spring-assisted, inclined telescopic lift. Because the height of the mesh back is adjustable, the backrest can be perfectly adjusted to your height, which is particularly good news for our lumbar region. The elasticity that comes from a sprung seat further improves what is already comfortable seating. When you sit down, you create an ergonomic hollow in the seat, with positive pelvis-back interaction. The fast-adjusting spring-resistance control at the side makes sure that the seat can be individually adapted to your weight really quickly: three turns cover the entire range of adjustment. In addition to this, there is a totally new development, the synchro-mechanism that allows finely coordinated movements of the seat and back. Whether at work, in the conference room or in the office, whether a swivel chair, conference chair or cantilever chair - *ayo* combines perfected ergonomics with designer quality. The mesh-fabric covering lends an ergonomic perspective and provides a pleasant seating environment. Which is why we simply call it: The perfect fit.



Coming soon:  
**macao**  
cafeteria chairs  
and bistro tables.

With macao Wiesner-Hager is breaching conventional forms and creating the ideal prerequisites for the creative atmosphere that is increasingly expected of modern Working Cafés. Developed by the creative studio "neunzig° design", the chair combines high-quality design, optical lightness and excellent sitting comfort in a most satisfying way.



Office Architecture Accessoires.  
**More office.**  
**Part II.**

More office is what you will be getting, and we do not just mean more desks. There will also be some nice office architecture accessories, the ones that you need, or which you simply want to have in your office. Yes, this kind of finery also has its place in the office. And we will be regaling you with the following items for your office: desk accessories, wastepaper bins, umbrella stands, coat racks, brochure display stands, showcases, luminaires, upholstered furniture, benches, room dividers and presentation equipment. Which in total means: more office!

I want to find out more ...

Company
Contact person (first name, last name)
Number and street
Postcode, city/town
Tel.:
E-mail

Fax United Kingdom / Ireland

+44 (020) 7490 0549

Fax CEE +420 565 501 419

Fax Austria Export +43 (7723) 460-520

Yes, I am interested in receiving news from Wiesner-Hager!

Please send me the following information:

- ayo
- pulse
- Please get in touch with me